

	Session	No.	Authors	Title
Friday, August 25 13:00 - 14:40 Lecture Hall	Opening Keynote		Masateru Ando	Perception and cognition in playing the Koto
Friday, August 25 15:00 - 16:40 Lecture Hall	Symposium 1		Marek Franěk, Emi Hasuo, Kyung Myun Lee and Yuko Hattori	Symposium: Rhythm perception 1. Emi Hasuo: Effects of sound durations on rhythm perception 2. Kyung Myun Lee: Metrical modulation of brain responses to sounds: neurophysiological findings 3. Marek Franěk: Tempo and speed of walking with music under natural conditions 4. Yuko Hattori: Evolutionary origins of rhythmic entrainment: experimental study in chimpanzees and humans

	Session	No.	Authors	Title
Saturday, August 26 9:15 - 10:45 U002	Session 1-1  Timing	1	Haruka Tanosaki, Masahiro Shinya, Masahiro Okano and Kazutoshi Kudo	Spontaneous organization of force and timing in a rhythmic finger tapping task by metrical auditory stimuli
		2	Masahiro Okano, Masahiro Shinya and Kazutoshi Kudo	Acceleration of paired synchronous tapping without heart-rate change
		3	Clare Cullen and Anne Hsu	Feel the beat: Auditory and bimodal audio-tactile rhythm processing
		4	Goshi Takeshita and Yoshitaka Nakajima	Time-shrinking as observed in contexts close to music
Saturday, August 26 9:15 - 10:45 U004	Session 1-2  Music and Emotion	1	Ruiji Sasaki, Naoto Hayashi and Masashi Yamada	The relationship between emotion and musical structure used in the Japanese anime Attack on Titan
		2	Natsuhiro Marumo, Yuji Tsutsui and Masashi Yamada	Semantic congruency between music and video in the context of game contents
		3	Bernd Willimek and Daniela Willimek	Music and emotions: Research on the theory of musical equilibration
		4	(cancelled)	
Saturday, August 26 9:15 - 10:45 U104	Session 1-3  Music and Neuroscience	1	Sumin Yoon and Suk Won Yi	Between neuromyth and neuroscience: Prevalence of misconceptions concerning music and brain among college students and pre-service teachers
		2	Chen-Gia Tsai and Tzu-Han Cheng	Music facilitates imagination of emotional scenes: An fMRI study
		3	(cancelled)	
		4	Reiko Shiba, Kiyoshi Furukawa and Iku Nemoto	The brain activities associated with the perceptual music segmentation by cadence
Saturday, August 26 10:55 - 12:15 Concert Hall	Symposium 2		Junko Konishi, Kohei Nishikawa and Triyono Bramantyo	Symposium: Asian sound culture and music cognition 1. Junko Konishi: What is the Ryukyu scale? : Acceptable tone interval for Okinawan folk music by Okinawan youth 2. Kohei Nishikawa: Three mysterious sound and characteristics of Nohkan flute 3. Triyono Bramantyo: Javanese Panji story and Its transformation Into performing arts in Southeast Asia
Saturday, August 26 13:35 - 14:45 U002	Session 2-1  Pitch and Tonality	1	Eunyoung Cynthia Shin and Willy Wong	Frequency resolution of absolute pitch identification
		2	Tetsuro Kitahara, Jun Iwasaki, Haruka Koizumi and Keisuke Nagamura	An Investigation of pitch perception of poor-pitch singers
		3	Rie Matsunaga, Toshinori Yasuda, Michelle Johnson-Motoyama, Pitoyo Hartono, Koichi Yokosawa and Jun-ichi Abe	Cultural differences in tonality perception: Multiple comparisons of Japanese, Chinese, Vietnamese, Indonesian and American listeners
Saturday, August 26 13:35 - 14:45 U004	Session 2-2  Music Analysis	1	Shen Li	The exploration of pianists' embodied concepts of piano timbre: An interview study
		2	Cong Jiang and Hao He	Style perception of a folksong family: Duihua (antiphonal song of flowers)
		3	Mark Baynes	Analytic, descriptive and prescriptive components of evolving Jazz: A new model based on the works of Brad Mehldau
Saturday, August 26 13:35 - 14:45 U104	Session 2-3  Music Therapy	1	Suvi Pitkola	Using modified music to improve joint attention in children with autism spectrum disorder
		2	Soo Ji Kim, Sung Rae Cho and Gaeul Yoo	Dual task interference when walking with musical tasks in younger and older adults
		3	Eunyoung Han and Hyun Ju Chong	Reproduction ability of rhythm patterns for the elderly
Saturday, August 26 15:00 - 17:00 Bunchu Hall	Poster session			

	Session	No.	Authors	Title
Sunday, August 27 9:15 - 10:25 U002	Session 3-1  Cross-modal Interactions	1	Kae Ishida, Saki Liu and Shin-ichiro Iwamiya	Effects of synchronization and periodicity of auditory and visual accents on perceived congruence between sound and moving picture
		2	Freyja Bailes, Jelena Havelka, Hadzi-Aleksandar Djurovic and Dave Ireland	A preliminary study of the effects of audio-visual pairing on involuntary musical imagery
		3	Teruo Yamasaki	Influence of time variation of visual stimuli on cross-modal effects between music and visual stimuli
Sunday, August 27 9:15 - 10:25 U004	Session 3-2  Social Psychology of Music	1	Amanda Krause	Conceptualising dominance in everyday music listening: Defining control
		2	Amanda Krause and Adrian North	Seasonal playlist preferences
		3	Akihiro Kawase	Exploring the historical transition of tonality changes in Japanese popular songs using KeyScope
Sunday, August 27 9:15 - 10:25 U104	Session 3-3  Music, Health/Well-Being and Development	1	Ingo Steinbach	Auditory processing disorder, auditory training, treatment results achieved with Samonas Advanced Auditory Training
		2	Courtney Williams, Trevor Hine, Leanne Hall, Wolbert Van den Hoorn and Paul Hodges	Music for pain and anxiety: Using the iso-principle to improve emotional states, enhance entrainment of heart and respiratory rates, and improve pain tolerance
		3	Shin Maruyama, Hideo Moriuchi and Misako Ogino	An exploratory journey into the "musical" use of an instrument: From longitudinal observations of child-mother play
Sunday, August 27 10:35 - 12:15 Concert Hall	Symposium 3		Masayuki Satoh, Yoko Sunami, Ken-ichi Tabei and Akira Midorikawa	Music processing in the brain: perspectives from clinical neurology 1. Masayuki Satoh: The concept and symptom of musical anhedonia 2. Yoko Sunami: Music and Brain 3. Ken-ichi Tabei: Neural Basis of Melodic Intonation Therapy 4. Akira Midorikawa: Music reading and writing deficiencies and the brain
Sunday, August 27 10:35 - 12:05 U002	Session 4-1  Music and Industry	1	Song Hui Chon and Sungyoung Kim	Does technical ear training also improve speech-in-noise identification?
		2	Toshio Suzuki, Keiichi Zempo and Tamotu Kinoshita	A feature extraction of distortion sounds and its correlation to human perception
		3	Atsushi Marui, Toru Kamekawa, Miki Arai, Mai Fujiwara, Suzuka Sekine and Rento Tanase	Perceptual attributes for timbre of headphones used with electronic piano
		4	Amanda Krause and Steven Brown	Psychological predictors of engagement in music piracy
Sunday, August 27 13:35 - 15:05 Concert Hall	Session 5-1  Rhythm	1	Masahiro Okano, Masahiro Shinya and Kazutoshi Kudo	Inter-tap interval cross-correlations between partners were inconsistent across trials in short-time scale but consistent in long-time scale
		2	Naoto Hayashi and Masashi Yamada	The relationship between auditory masking and delayed singing by Asian pop diva Namie Amuro
		3	Takahide Etani, Akito Miura, Masahiro Okano, Haruka Tanosaki, Masahiro Shinya and Kazutoshi Kudo	Accent induces greater body movement when synchronizing dance-related movement with metronome
		4	Lira Yu and Masaki Tomonaga	A comparative approach to drumming behavior in chimpanzees
Sunday, August 27 13:35 - 15:05 U004	Session 5-2  Music Education	1	Katie Zhukov	Developing research-based pedagogies for sight-reading training
		2	Ana Isabel Pereira, Helena Rodrigues and Patricia Ávila	The influence of two song-teaching strategies on vocal performance among kindergarten to fourth-grade children
		3	Dale Misenhelter	Academic and social context: Undergraduate perceptions in music teaching preparation

		4	Chika Nagisa, Ichiro Umata, Yuya Sakai, Jun'Ichi Ogawa and Yoshitaka Kumasaka	Process analysis of children's music improvisation
<b>Sunday, August 27</b> 13:35 - 15:05 U104	<b>Session 5-3</b> <b>Music and Language</b>	1	Tomomi Hida and Hiroaki Mizuhara	Learning triggers Pot-Merge emergence in the syntactic hierarchy
		2	Sumio Kobayashi	We perceive the rhythm differently depending on the native language
		3	Yoko Momiyama	Differences in acoustic expression of singing between text-underlays of geminate consonants in Japanese
		4	Yun Nan, Wei Tang and Chang Liu	Speech sound identification in quiet and noise among Mandarin speaking amusics

<b>Sunday, August 27</b> 15:20 - 16:30 Concert Hall	<b>Session 6-1</b> <b>Pitch, Loudness and Timbre</b>	1	Kongmeng Liew, Suzy J. Styles and Permagmus Lindborg	Dissonance and roughness in cross-modal perception
		2	Masaki Matsubara, Miyu Ohkimoto, Eileen Sowa and Makiko Sadakata	Loudness information interacts with SMARC effect
		3	Tanor Bonin, Rie Matsunaga, Jun-ichi Abe, Koichi Yokosawa and Stephen McAdams	Time, timbre and tonality in the cross-cultural perception of Japanese and Western musics

<b>Sunday, August 27</b> 15:20 - 16:30 U004	<b>Session 6-2</b> <b>Music Performance</b>	1	Yeoeun Lim and Suk Won Yi	From eyes to hands: physiological investigation of sight-reading and its variable factors
		2	Mao Takahashi and Sachiko Kiyokawa	Effects of expressive gesture on musical performance evaluation
		3	Hidenori Koide and Akira Nishimura	Evaluation of suitable actions and sounds for musical performance with non-conventional musical instruments