A Full-paper Format of APSCOM 6: Formatting Instructions for Authors

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ABSTRACT

Congratulations on the acceptance of your submission! We are looking forward to seeing you this summer in Kyoto for APSCOM 6. It will once again be an exciting conference, and we hope to make the Conference Proceedings as useful and attractive as possible. For your paper to be published in the conference proceedings, please use this document as both an instruction set and as a template into which you can type your own text. If your paper does not conform to the required format, you may be asked to fix it. The abstract heading uses 12 point Times New Roman, Bold, Centered. The body of the abstract uses 9 point Times New Roman. There should be no headings, figures, or references in the Abstract section.

I. INTRODUCTION

This document is a template. The paper needs to be submitted through the online submission system at: https://easychair.org/conferences/?conf=apscom6. The instruction for the paper submission is available on the same website. Presenters, whose abstracts were accepted, are required to provide either a structured abstract or a full-paper. Please do not submit the structured abstract if you select a full-paper. The deadline for full-paper submission is June 15 2017.

Before submitting your final paper, check that the format conforms to this template. Specifically, check the appearance of the title and author block, the appearance of section headings, document margins, column width, column spacing and other features. Full-papers should be between 4 and 8 pages.

II. PAGE LAYOUT

An easy way to comply with the conference paper formatting requirements is to use this document as a template and simply type your text into it. Your paper must use a page size corresponding to A4, 210 mm (8.27") wide and 297 mm (11.69") long, with the following margins:
- Top = 22 mm (0.87")
- Bottom = 25.4 mm (1")
- Left = Right = 14 mm (0.55")

Your paper must be in two-column format with a space of 5 mm (0.2") between columns.

III. PAGE STYLE

All paragraphs must be indented and justified, i.e., both left- and right-justified.

A. Text Font of Entire Document

The entire document should be in Times New Roman or Times font. Other font types may be used if needed for special purposes. Recommended font sizes are shown in Table 1. The font size of the main text (paragraph) should be 10pt.

<table>
<thead>
<tr>
<th>Font Size</th>
<th>Appearance (in Time New Roman or Times)</th>
<th>Regular</th>
<th>Bold</th>
<th>Italic</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>author e-mail address (in Courier font), abstract body, cell in a table, reference item</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>paragraph</td>
<td></td>
<td>level-2 heading</td>
<td>level-3 heading, author affiliation</td>
</tr>
<tr>
<td>11</td>
<td>name</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Level 1 heading</td>
<td></td>
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</tr>
<tr>
<td>14</td>
<td>title</td>
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</tr>
</tbody>
</table>

B. Title and Author Details

The paper title is in 14 pt Bold font. Author name is in 11 pt Regular font. Author affiliation is in 10 pt Italic. E-mail address is in 9 pt Courier Regular font.

Every word in a title should be capitalized except for short minor words such as “a,” “an,” “and,” “as,” “at,” “by,” “for,” “from,” “if,” “in,” “into,” “on,” “or,” “of,” “the,” “to,” “with.”

Author details should not show any academic title (e.g., Dr.), or professional title (e.g., Managing Director). To avoid confusion, the family name should be written as the last part of each author name (e.g., John A. K. Smith). Do not split an author name into 2 lines.

Each affiliation must include, at the very least, the name of the institution/company and the name of the country where the author is based (e.g., Aristotle University of Thessaloniki, Greece).

The E-mail address is optional for any of the authors. Separate multiple e-mail addresses with a comma followed by a space. Do not split an e-mail address into 2 lines.

C. Section Headings

No more than 3 levels of headings should be used. The words in the headings should be either capitalized or be in upper-case only (see below), although short minor words as listed in Section III-B are exceptions to the former.

1) Level-1 Heading. A level-1 heading must be in 12pt Bold, upper case only, centered, and numbered using uppercase Roman numerals (as in the headings of sections I–IV).
“ACKNOWLEDGMENT” and “REFERENCES” are two exceptional cases and should not be numbered.

2) Level-2 Heading. A level-2 heading must be in 10pt Bold, left-justified, and ordered using an uppercase alphabetic letter followed by a period. For example, see heading “C. Section Headings” above.

3) Level-3 Heading. A level-3 heading must be indented, in 10pt Italic and ordered with an Arabic numeral followed by a right parenthesis. Make sure that the level-3 heading ends with a period. The body of the level-3 section immediately follows the level-3 heading in the same paragraph. For example, this paragraph begins with a level-3 heading.

D. Figures and Tables

Figures and tables must be centered in the column. Large figures and tables may span across both columns. Any table or figure that takes up more than 1 column width should be positioned either at the top or at the bottom of the page.

Graphics may be in full color. All colors will be retained on the CD-ROM. Graphics must not use stipple fill patterns because they may not be reproduced properly. Please use only SOLID FILL colors which contrast well both on screen and on a black-and-white hardcopy, as shown in Figure 1.

Figure 2 shows an example of a low-resolution image that would not be acceptable, whereas Figure 3 shows an example of an image with adequate resolution. Check that the resolution is adequate to reveal the important detail in the figure.

Please check all figures in your paper both on screen and on a black-and-white hardcopy. When you check your paper on a black-and-white hardcopy, please ensure that:

• the colors used in each figure contrast well;
• the image used in each figure is clear;
• all text labels in each figure are legible.

E. Figure Captions

Figures must be numbered using Arabic numerals. Figure captions are in 9 pt font. Captions of a single line (e.g., Figure 2) should be centered, whereas multi-line captions should be justified (e.g., Figure 1). Captions with figure numbers have to be placed after their associated figures, as shown in Figure 1.

F. Table Captions

Tables must be numbered using Arabic numerals. Table captions should be centered and in 9 pt Bold font. Only the first word in a table caption is capitalized unless the caption consists of separate phrases (e.g., Table 1 caption). Captions with table numbers should be placed above their associated tables, as shown in Table 1.

G. Page Numbers, Headers, and Footers

Please do not use page numbers, headers, or footers.

H. Links and Bookmarks

All hypertext links and section bookmarks will be removed from papers during the processing of papers for publication. If you need to refer to an Internet e-mail address or URL in your paper, you must type out the address or URL fully in regular font.

I. References

The heading of the References section should not be numbered. All reference items are in 9 pt font. This template uses APA style for references (American Psychological Association, 2001). List up references in alphabetical order of the first author, and use Regular and Italic styles to distinguish different fields (see examples in the References section).

Examples of reference items of different categories are shown in the following:

• example of a book whose author is also its publisher (American Psychological Association, 2001)
• example of a chapter in an edited book (Bharucha, 1991)
• example of a music piece from a CD (Chopin, 1988)
• example of a film (Himes & King, 2005)
• example of an article from a web page (Huizenga, 2007)
• example of a book (Huron, 2006)
• example of a journal article (Korenman & Huizenga, 2004)
• example of a doctoral dissertation (Mastropieri, 1996)
• example of a conference paper (Mito & Miyazaki, 1994)
• example of an entire edited book (Parnicut & McPherson, 2002)
• example of a television program (Shears, 1993)
• example of a patent (Sorace, Reinhardt, & Vaughn, 1997)
IV. CONCLUSION

This template was generated by modifying ICMPC-ESCOM 2012.

ACKNOWLEDGMENT

We thank everybody who has shown interest to the APSCOM 6 and has submitted an interesting presentation for our programme. We look forward to seeing you in Kyoto.

REFERENCES


